

**Olimpiada de Limba Engleză LICEU– Etapa locală**

**An școlar 2023-2024**

**Clasa a XII-a, SECȚIUNEA A**

**BAREM DE EVALUARE ȘI DE NOTARE**

**SECTION A - USE OF ENGLISH (40p)**

**I. (10x1p = 10p)** 1. since, 2. as, 3. that, 4. with, 5. was, 6. into, 7. did, 8. on, 9. such, 10 whose.

**II. (10x1p = 10p)** 1. D, 2. B, 3. B, 4. A, 5. D, 6. A, 7. D, 8. B, 9. A, 10. C.

**III. (5x2p = 10p)**

1. have paid/given careful attention to
2. case you happen to come
3. in the meantime try/you ought
4. on account of the fact (that)
5. have taken part in

**IV. (10p)**

- **grammar structures 4 points**
- **vocabulary 4 points**
- **fluency 2 points**

**Suggested answer:**

It was, I guess, 4 AM and the day that was rising, still indefinitely mixed up with the night, had a dull and indistinct air. Under the unwrinkled pure grey sky, in the almost fluorescent air, dispersing pearly, hazy but at the same time bright light, the landscape had considerably widened. The river had spread its banks and at the farthest end, where there was no more separating boundary between air and water, the sea was breathing like an animal you had better no awaken. There, where the sight made room for dreaming, a church took shape both on sky and water. Its outline was so familiar to me that at the very first moment I was neither surprised nor frightened, but unaware, I looked on further on, searching. Only in the next second did it strike me that the church from the Western Mountains, with a porch and an endlessly thin spire, was out of place there at the Danube's mouth, rocked by the breeze on the sea. And the moment I realised, I remembered. I don't know whether the rising sun had lightened its windows or whether their light was coming from inside, perhaps from the candle flames, but in the greyness of the dawn the black form of the church rocking on the waves was burning from within, like on great holidays, by a joyful fire which seemed to be the transfiguration of the hora into image, a hora that was overflowing onto us. The more alarming as people were not visible and the church appeared deserted. (Ana Blandiana, Proiecte de trecut)

**SECTION B– INTEGRATED SKILLS (60p)**

**I. READING COMPREHENSION (10p)** 1. F, 2. A, 3. E, 4. C, 5. B.

**II. WRITING (50p) - See marking scheme**